

# AMUSING ART

» From Rembrandt's *Self Portrait in a Cap: Laughing* (1630), shown below, which depicts the painter giving a wry smile, to Robert Crumb's *Zap Comix*, which pokes fun at the 1960s suburban lifestyle, humor can appear in art in many different ways. Still, the emotion is often under-represented in art. Think about it: When's the last time you laughed in an art gallery?

"Sense of Humor" at the National Gallery of Art in Washington, D.C., through Jan. 6, 2019, celebrates humor by showcasing work that puts it front and center.



The exhibit offers social commentary through satire, comics and caricatures that date from the Renaissance to present day.

Curators hope the exhibit's humor can provoke truths in unexpected and eye-opening ways.

Artwork ranges from *Le Ventre Législatif* (*The Legislative Belly*) (1834), in which Honoré Daumier lampoons French politicians, to *The Advantages of Being a Woman Artist* (1988), in which the Guerilla Girls address female underrepresenta-

tion in the art establishment.

For more, visit [nga.gov/exhibitions/2018/sense-of-humor](http://nga.gov/exhibitions/2018/sense-of-humor). —Charlie White



## NEW MEXICO LANTERN GLOW

» Residents of Zigong, China, have been making handcrafted silk lanterns for more than 2,000 years, and from Oct. 5 to Dec. 2, a team of artisans from Zigong will showcase this tradition at the New Mexico Chinese Lantern Festival in Albuquerque.

The event, held at the Expo New Mexico, will feature more than 30 displays handcrafted from steel frames, colored silk sheets and a cumulative 15,000 LED lights. Designs will include a Great White Shark, which will lure visitors to walk through its glowing mouth, and the iconic golden dragon, which will stretch longer than two NBA basketball courts. The event will also host interactive installations such as a large elephant lantern that changes color as visitors pedal different speeds on an attached stationary bike.

Visitors can also enjoy traditional Chinese performances, such as jar juggling, contortion and plate spinning. For more information, visit [abqchineselanternfest.com](http://abqchineselanternfest.com). —Sophia Scheer

## » THE FEED THE MIX



## COLONIAL GOOD TIMES

» Men and women are clothed in 1750s waistcoats, wigs and dresses

as the smells of smoked chicken, pulled pork, Italian roast beef, and fresh, stone-hearth-baked bread waft through a crowd. This is the kind of scene visitors can enjoy at the Penn's Colony Festival, Sept. 22–23 and 29–30, about 30 miles north of Pittsburgh.

The Penn's Colony Festival offers an immersive educational look at the American French and Indian War era, and features battle reenactments and historical presentations, plus handcrafted goods and food sold by more than 185 artisans decked in period attire. Penn's Colony visitors can also enjoy activities such as concerts of Colonial music, tug o' war games, potato sack races and horse-drawn carriage rides. The festival's 18th-century-style circus, *Faire Wynds*, features magic acts, unusual skills and glass harp performances, during which music is made by rubbing the rims of water glasses.

Alaska Airlines begins serving Pittsburgh from Seattle this month.

Visit [pennscolony.com](http://pennscolony.com) for more on the festival. —Sophia Scheer